



Cadell Primary School

Aboriginal Studies Scope and Sequence

Year	Topic	2013	2014	2015	2016
		COMMUNITY	COUNTRY	CULTURAL EXPRESSION	RESISTANCE
Reception to Year 3	Are families different in other cultures? E H			How do we use artworks to talk about home and community? E H	
		Are there other ways to think about seasons? H E S			What do we mean by courage and bravery? E
	How have shelters changed over time? H S	How did Aboriginal people prosper in the local area? S E		How can we capture local Aboriginal historical sites in our art? E H	
	How does language connect us to home and identity? E	How has our local area changed over time? H S E		How can I express my own culture in a work of art? E	
	Why is the Dreaming important to Aboriginal and Torres Strait Islander people? E H				
Years 4 to 7	Shall we hold an Aboriginal and Torres Strait Islander Sport Day? E H		How do Australian native plants link to the rest of nature? S	What can we make using Aboriginal and Torres Strait Islander fibre arts techniques? M	
		What can we learn about Aboriginal and Torres Strait Islander astronomy? S		How do changes in my life compare to changes for local Aboriginal groups since invasion? E H	Is Jandamurra a Superhero? E H
	What contribution have Aboriginal and Torres Strait Islander people made to the pastoral industry? H	How are bush foods used today? S		How can I represent Aboriginal injustice in an artwork? H	Which Aboriginal and Torres Strait Islander people are Australians of the year? H
	How did connectedness get broken? E H	What can we find out about the properties of bush medicines? S			
		Do maps show cultural bias? E M		How can we highlight the aesthetic qualities of natural materials in artworks? H	How can we show Aboriginal and Torres Strait Islander history on a timeline? E H M